

**misinformation**

# ~~Censorship in~~ Non-Western Countries

**shannon towell**



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# idea origin



Saudi censorship is just fucking hilarious. The woman just became a ball.

**misinformation**

# idea origin



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**Where else is there  
~~intrusive censorship?~~**



# North Korea



- One of the most isolated countries in the whole world.
- Has been held under dictatorship since the end of WW2.
- Frequently lies to North Koreans about their leader Kim Jung Un, and his predecessor Kim Jung Il.
- Prevents their residents from even knowing what the internet is, and to travel outside of cities, let alone countries.

# China



- Strict internet censorship, disallows Facebook and restricts people in China to search 'forbidden words' such as persecution, and democracy movements.

# Iran



Like the advertisements and album covers, foreign films are also subject to censorship including laws aimed at women such as:

- no close-ups of their faces
- no makeup
- no exposed necklines
- men and women can't sit closely, appear to be alone together, touch, or exchange "tender words or jokes."
- Veiled women, bearded men, policemen, and soldiers can't be portrayed negatively without "a good excuse."

# Russia



- Independent journalism in Russia can be a deadly exercise, as previously journalists have been killed for it.
- There are many obstacles to publishing books, television shows, and movies.



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**When you have ~~strict~~  
~~censorship~~ of the internet,  
young students cannot receive  
a full education. Their view  
of the world is imbalanced.**

**There can be no true  
discussion of the issues.**

**Ai Weiwei**

# Outcome

I wanted an outcome that could combine print and technology, and challenge me. Ideally it would be immersive... something to make someone go “wow!”



# What I would love to do

Electrolibrary was made in 2012 by Polish designer Waldek Wegrzyn. It is a physical book that when plugged into a computer by USB displays on screen with fantastic scroll effects. Just by turning the page, the web view follows along.

In my version the book would be censored, and the web version would be uncensored revealing the truth.

It would reinforce the power of the web in accessing information, whilst exploring the juxtaposition of the censored and uncensored.



# Back-Ups B-Z

- Still create a physical book, but include AR capabilities via app. I'm still unsure what content will display.
- Create a book, and a separate web site. The same concept as Electrolibrary with none of the syncing.
- Pop-up book, with interactive elements such as sliding/pull outs.



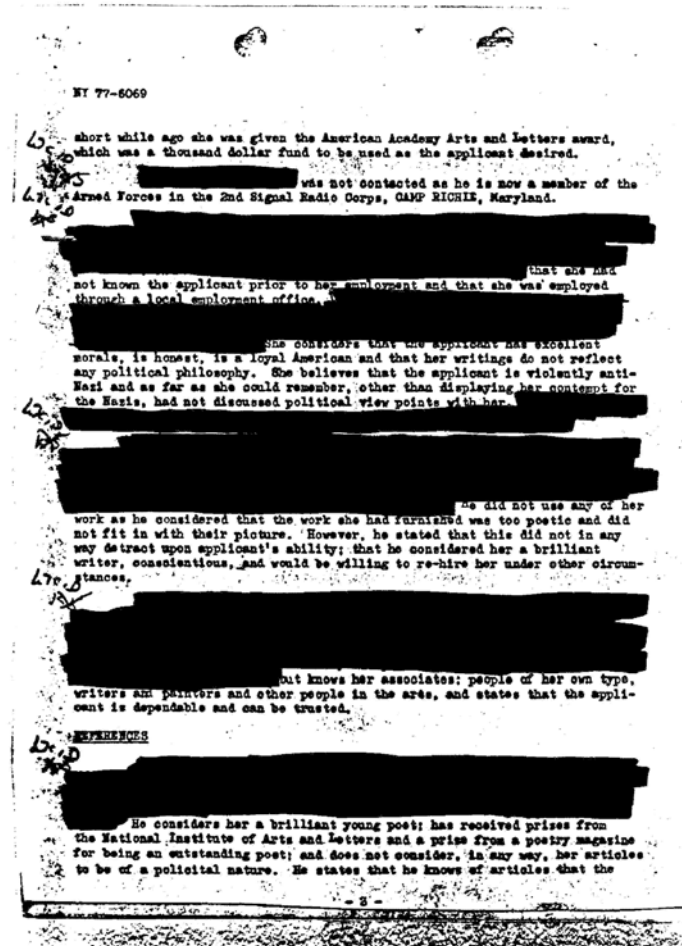


# Visuals

Propaganda posters

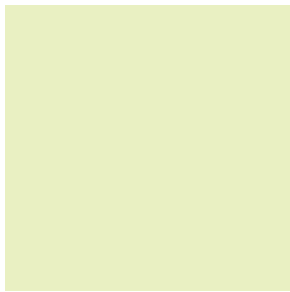
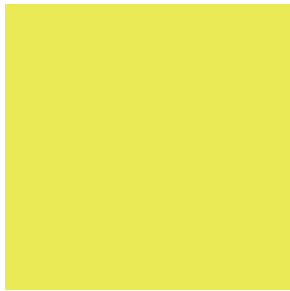


Censored Government Files



# Colours

Reds, yellows, and muted shades



# Typography

Strong san serif fonts

## **Akzidenz-Grotesk**

**Aa Bb Cc Dd Ee Ff Gg Hh**

**1234567890**

Aa Bb Cc Dd Ee Ff Gg Hh

1234567890

## **Franklin Gothic**

**Aa Bb Cc Dd Ee Ff Gg Hh**

**1234567890**

Aa Bb Cc Dd Ee Ff Gg Hh

1234567890

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**Thank you.**

